



Annual Membership Agreement

This Composer Agreement (the "Agreement") is made between

_____ ("Composer") and the Baltimore Composers Forum

Select Membership Type

<p><input type="checkbox"/> Standard Membership 72.00 for one year</p> <p><i>Composer will pay a production fee of \$72 for each in-person concert and \$42 for each virtual concert (see table on last page for more details)</i></p>	<p><input type="checkbox"/> Student Membership 48.00 for one year</p> <p><i>Composer will pay a production fee of \$42 for each in-person concert and \$42 for each virtual concert (see table on last page for more details)</i></p>	<p><input type="checkbox"/> Virtual Membership 36.00 for one year</p> <p><i>Composer will pay a production fee of \$0 for first virtual concert and \$42 each virtual concert thereafter. Not eligible for in-person concerts. (see table on last page for more details)</i></p>
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Membership Year runs from July 1 - June 30. Fees are not refundable. Period of this contract runs from

____/____/____ to ____/____/____ and the charge for this period is \$_____

Production Fees are separate from the Membership Fee and are paid when signing up for each concert.

Membership does not automatically renew, Composer must sign new agreement to continue. This contract, along with the Annual Membership Fee, is due by July 15.

In addition to concerts, all members are eligible to attend member meetings, workshops and participate in composition evaluations at no charge (small donation suggested). All member meetings, workshops and composition evaluations are held virtually.

Check here if interested to become a Baltimore Composers Forum officer

Production fees are based on the composer submitting one entry per concert and each concert being performed once. Concerts where the composer submits more than one entry and/or which are performed more than once will accrue additional fees. See table at the end of this document for more details.



Member Responsibilities. Members are required to attend any concerts they have a piece in. For online concerts, attendance must be during the premiere (not after). For concerts which are repeated, members are required to attend at least one of the performances. **Check here to acknowledge ()**

Members are required to participate in one discussion in the online forum per year, either a “Constructive Talk” (discussion of a member’s work), a “Salon” (discussion of a nonmember’s work), or a “Workshop” (discussion with an outside musician about their instrument). Additionally, some members may be selected to host one of these discussions. **Check here to acknowledge ()**

Composer rights. The Composer retains all rights of copyright and collects any and all royalties for any music performed at Baltimore Composers Forum concerts, online or in-person.. This does not include donations made by concert attendees.

Baltimore Composers Forum rights. Baltimore Composers Forum has the rights to any performances done of a composer’s works, including the right to place on line, advertise the performance in traditional and social media, without limit. Even if the Composer leaves the Baltimore Composers Forum, these rights are retained by Baltimore Composers Forum. Baltimore Composers Forum does not assume any commercial (“for profit”) rights.

Other: Payment of all fees must be made electronically through the Baltimore Composers Forum web site (PayPal). No personal checks accepted.

Composer’s Signature:

_____ Date _____

Baltimore Composers Forum Officer’s Signature

_____ Date _____



Production Fees Table

Concert type	Member Type		
	Standard	Student	Virtual
In-Person concert, 1 piece, 1 performance	72.00	42.00	N/A
In-Person concert, 1 piece, more than 1 performance	72.00/first performance, 42.00/each subsequent performance	42.00/first performance, 42.00/each subsequent performance	N/A
In-Person concert, more than 1 piece, 1 performance	110.00	65.00	N/A
In-Person concert, more than 1 piece, more than 1 performance	110.00/first performance, 65.00/each subsequent performance	65.00/first performance, 65.00/each subsequent performance	N/A
Virtual concert	42.00	42.00	0.00/first concert, 42.00 each concert thereafter