



Presents

Mini(atures)

Introductions

by Anna Rubin and Gavin Brown

September 27, 2020 at 4:00 pm

www.baltimorecomposersforum.com/concerts/miniatures-concert



This virtual concert will remain on our website so it can be viewed anytime after it premieres.

Program

Greeting the New Year [2016]

from *Suite for the High Holy Days*

for cello and piano

Digitally generated sound

Harriet Katz

Clarinet Lab III-- Interlude [2014]

for clarinet trio

Digitally generated sound

Josh Levin

Salty and Sweet [2011]

for electronic media

Anna Rubin

Flicker [2020]

George Spicka, piano

George Spicka

PSA 1 Heart Beat [2020]

for chorus and orchestra

Digitally generated sound

Ray Fields

The Little Flirt [2020]
Bonghee Lee, piano
Gordon Masters, videography
Garth Baxter

B(rushed) Moment [2020]
for children's voices, electronic toothbrush and video
Sasha, Mila and Ljiljana Becker, voice
Ljiljana Jovanović

Minuet [1996]
from *Incidental Music for Shakespeare's
A Midsummer Night's Dream*
Matthew Dixon, trombone and Molly Morkoski, piano
Victor Frost

Crooked Brook [2020]
Jonathan Newmark, piano
Jonathan Newmark

A Sound Pot [2020]
for solo violin
Digitally generated sound
Jin-Hwa Choi

Amalgam [2011]
for electronic media
Keith Kramer

Minute Symphony [1992]
Gavin Brown, piano
Gavin Brown

Upcoming Performance

Sound in Motion VI

A collaboration with Maryland-based choreographers Alice Howes,
Molly Jean Kirkup Heer and Adrienne Kraus Latanishen.

Saturday, November 7, 2020 at 8:00pm

<http://baltimorecomposersforum.com/concerts/sound-in-motion-vi>

Program TBA

Media

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